

Sound specifications

This rider includes only those things that are essential to the professional presentation of this performance. This rider contains five – 5 – pages.

This rider can be downloaded at : <http://www.kalleklev.no/>

If you are having problems to fulfill this rider, please contact:

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PA SYSTEM

SPEAKER SYSTEM: MeyerSound M2D/M3D/ MSL 4/ MSL 3. VDesc,
Turbosound Flood/ Flash, EAW 750/850
All system with enough original subs.

The system must be powerful enough to deliver a **loud**, clean undistorted sound with a uniform coverage of the total performance area including balconies or similar seating. Crossover/Limiters/Eq`s should be located at house mix position - and free for use of the FOH technician from Nils P. Molvær

FOH CONSOLE: Midas Heritage1000/ 2000 / 3000, Midas XL 4 / XL 3 / XL 200,
Yamaha PM 4000/ PM 3500.
NO DIGITAL MIXERS IS ACCEPTED!

The console must have no less than 40 inputs and VCA.

FOH EFFECTS: 1 Lexicon 480 L (or 1 x 300 /PCM 90)
1 Yamaha 990/900/1000
1 TC 2290 / D-TWO
4 ch. Compressors, DBX 160 X
1 ch. Good tube compressor
2 ch. Gates, Drawmer DS 201

DRIVE RACK: 2 x Urei 5547A / Klark Teknik DN 360 / XTA GQ600
We will also need graphics of same standard for any delay zone.
Intercom system between FOH and monitor position.
1 Mini Disc/DAT for recording and one CD player.

MONITOR SYSTEM

- MON. CONSOLE:** Midas XL-250 / XL-3 or similar
32 Ch. and minimum of 10 sends
- MON. RACK:** 8 x 30 bands 1/3 octave graphic
UREI or Klark Teknik DN 360
1 x LEX Lxp 15 or similar
- MONITOR SYSTEM:** Minimum 9 identical wedges, included 1 x 15" and 1 x 2" horn.
The wedges must be capable of deliver strong sound pressure.
All amps and crossover used for the monitor system, including
cue wedges for the mon- engineer, must be identical and of high
quality. (6 sends) Stereo listening for keyboards.
*We also need 4 mixes to be sent in to the live sampler mix on
stage. (4 xlr inputs)*
- MICROPHONES:** As per inputlist attached
- All microphones must have original adapters. All microphones
stands must be original stands with booms, 7 short and 5 tall.
- BACKLINE:**
- 1 x Fender Rhodes MK 2 (NO suitcase model!)
 - 1 x Fender Twin or JC 120
 - 2 x Technics 1210 Turntables w/Stanton pick ups.
 - 1 x DJM 600 DJ mixer.(NO options!)
 - 1 x 14" snare drum
 - 1 x 22" x 16" bass drum (Pearl Master Custom or smilar)
 - 1 x 18" Floor tom
 - 1 x Snare stand
 - 1 x Hi Hat stand
 - 3 x Cymbal stands w/boom
 - 1 x low drum chair
 - 1 x bass drum pedal
 - 1 x drum carpet
 - 1 x Note stand w/lights
 - 1 table or riser (2 x 1 meter, 1 meter high) for DJ. (Must be solid!)
 - 1 table (1 x 1,5 m) for key stuff.
 - 1 x bar stool without arms for sampler.
 - 1 single keyboard stand w/ drum chair.

Crew:

1 person to at FOH position assist our sound engineer
1 experienced monitor engineer to handle monitor sound for the band. **We do not bring our own monitor engineer.**
2 stage technicians to assist rigging.
All technicians must speak English!

MISCELLANEOUS:

The complete system must be up and running upon arrival of artist and engineers.

Artist will need at least two hours sound check without being disturbed or interrupted in any way.

It is essential that the system is totally free of hum and noise due to the variety and dynamics of the music performed.

System must also include all necessary cables, microphones, microphone cables, multicore, patchcords, tools, gaffertape, spareparts etc.

All the equipment we are using, is operating at 230 V / 50 cycles. If the voltage is diverging from this, we need transformers that can give us 230 V stabilized AC power.

(All sockets need to be Schuco!)

We need 4 drops of 230 outlets, 1 at DJ position, 1 at keys position, 1 at sampler position and 1 at trumpet position. Total power consumption on all positions will not exceed 16 ampere (230 V)

Input list - 40 channels

| CH | Instrument | Stand | Insert | Insert info | Mic / D.I. | MON |
|----|-----------------|------------|--------|----------------|------------|-----|
| 1 | Kick drum | | Gate | Drawmer DS 201 | SM 91 | Yes |
| 2 | Snare 1 | Small boom | | | SM57 | Yes |
| 3 | Snare 2 top | Small boom | | | SM57 | Yes |
| 4 | Snare 2 bottom | Small boom | | | SM57 | Yes |
| 5 | HiHat 1 | Small boom | | | C451 | Yes |
| 6 | HiHat 2 | Small boom | | | C451 | Yes |
| 7 | Floor Tom | | Gate | Drawmer DS 201 | SM-98 | Yes |
| 8 | Perc. | Small boom | | | SM-57 | |
| 9 | OH | Tall boom | | | C451 | |
| 10 | OH | Tall boom | | | C451 | |
| 11 | Samplers L | | | | DI | Yes |
| 12 | Samplers R | | | | DI | Yes |
| 13 | Key mix L | | | | XLR | Yes |
| 14 | Key mix R | | | | XLR | Yes |
| 15 | Keys loops | | | | DI | Yes |
| 16 | Keys loops | | | | DI | Yes |
| 17 | Keys bass | | | | DI | Yes |
| 18 | Keys perc. | | | | DI | Yes |
| 19 | Synth L | | | | DI | Yes |
| 20 | Synth R | | | | DI | Yes |
| 21 | Fender Rhodes | Small boom | | | SM57 | Yes |
| 22 | DJ Strangefruit | | Compr. | DBX 160 | XLR | Yes |
| 23 | DJ Strangefruit | | Compr. | DBX 160 | XLR | Yes |
| 24 | Trumpet | Tall boom | Compr. | Tubecomp. | RE-20 | Yes |
| 25 | Trumpet FX | Tall boom | | DBX 160 | SM 58 +DI | Yes |
| 26 | Trumpet FX | | | DBX 160 | DI | Yes |
| 27 | Vox | Tall boom | | | SM58 | |
| 28 | Lexicon 480L | | | | | |
| 29 | Lexicon 480L | | | | | |
| 30 | Lexicon 480L | | | | | |
| 31 | Lexicon 480L | | | | | |
| 32 | SPX 990 | | | | | |
| 33 | SPX 990 | | | | | |
| 34 | TC2290 | | | | | |
| 35 | TC2290 | | | | | |
| 36 | CD player | | | | | |
| 37 | CD player | | | | | |
| 38 | Talk Back | | | | | Yes |

STAGE PLOT NPM

