

Sound specifications

This rider includes only those things that are essential to the professional presentation of this performance. This rider contains five – 5 – pages.

This rider can be downloaded at : <http://www.kalleklev.no/>

If you are having problems to fulfill this rider, please contact:

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PA SYSTEM

SPEAKER SYSTEM: MeyerSound M2D/M3D/ MSL 4/ MSL 3. VDesc,
Turbosound Flood/ Flash, EAW 750/850
All system with enough original subs.

The system must be powerful enough to deliver a **loud**, clean undistorted sound with a uniform coverage of the total performance area including balconies or similar seating. Crossover/Limiters/Eq`s should be located at house mix position - and free for use of the FOH technician from Nils P. Molvær

FOH CONSOLE: Midas Heritage1000/ 2000 / 3000, Midas XL 4 / XL 3 / XL 200,
Yamaha PM 4000/ PM 3500.
NO DIGITAL MIXERS IS ACCEPTED!

The console must have no less than 40 inputs and VCA.

FOH EFFECTS: 1 Lexicon 480 L (or 1 x 300 /PCM 90)
1 Yamaha 990/900/1000
1 TC 2290 / D-TWO
4 ch. Compressors, DBX 160 X
1 ch. Good tube compressor
2 ch. Gates, Drawmer DS 201

DRIVE RACK: 2 x Urei 5547A / Klark Teknik DN 360 / XTA GQ600
We will also need graphics of same standard for any delay zone.
Intercom system between FOH and monitor position.
1 Mini Disc/DAT for recording and one CD player.

MONITOR SYSTEM

- MON. CONSOLE:** Midas XL-250 / XL-3 or similar
32 Ch. and minimum of 10 sends
- MON. RACK:** 8 x 30 bands 1/3 octave graphic
UREI or Klark Teknik DN 360
1 x LEX Lxp 15 or similar
- MONITOR SYSTEM:** Minimum 9 identical wedges, included 1 x 15" and 1 x 2" horn.
The wedges must be capable of deliver strong sound pressure.
All amps and crossover used for the monitor system, including cue wedges for the mon- engineer, must be identical and of high quality. (6 sends) Stereo listening for keyboards.
We also need 4 mixes to be sent in to the live sampler mix on stage. (4 xlr inputs)
- MICROPHONES:** As per inputlist attached
- All microphones must have original adapters. All microphones stands must be original stands with booms, 7 short and 5 tall.
- BACKLINE:**
- 1 x Fender Rhodes MK 2 (NO suitcase model!)
 - 1 x Fender Twin or JC 120
 - 2 x Technics 1210 Turntables w/Stanton pick ups.
 - 1 x DJM 600 DJ mixer.(NO options!)
 - 1 x 14" snare drum
 - 1 x 22" x 16" bass drum (Pearl Master Custom or smilar)
 - 1 x 18" Floor tom
 - 1 x Snare stand
 - 1 x Hi Hat stand
 - 3 x Cymbal stands w/boom
 - 1 x low drum chair
 - 1 x bass drum pedal
 - 1 x drum carpet
 - 1 x Note stand w/lights
 - 1 table or riser (2 x 1 meter, 1 meter high) for DJ. (Must be solid!)
 - 1 table (1 x 1,5 m) for key stuff.
 - 1 x bar stool without arms for sampler.
 - 1 single keyboard stand w/ drum chair.

Crew:

1 person to at FOH position assist our sound engineer
1 experienced monitor engineer to handle monitor sound for the band. **We do not bring our own monitor engineer.**
2 stage technicians to assist rigging.
All technicians must speak English!

MISCELLANEOUS:

The complete system must be up and running upon arrival of artist and engineers.

Artist will need at least two hours sound check without being disturbed or interrupted in any way.

It is essential that the system is totally free of hum and noise due to the variety and dynamics of the music performed.

System must also include all necessary cables, microphones, microphone cables, multicore, patchcords, tools, gaffertape, spareparts etc.

All the equipment we are using, is operating at 230 V / 50 cycles. If the voltage is diverging from this, we need transformers that can give us 230 V stabilized AC power.

(All sockets need to be Schuco!)

We need 4 drops of 230 outlets, 1 at DJ position, 1 at keys position, 1 at sampler position and 1 at trumpet position. Total power consumption on all positions will not exceed 16 ampere (230 V)

Input list - 40 channels

CH	Instrument	Stand	Insert	Insert info	Mic / D.I.	MON
1	Kick drum		Gate	Drawmer DS 201	SM 91	Yes
2	Snare 1	Small boom			SM57	Yes
3	Snare 2 top	Small boom			SM57	Yes
4	Snare 2 bottom	Small boom			SM57	Yes
5	HiHat 1	Small boom			C451	Yes
6	HiHat 2	Small boom			C451	Yes
7	Floor Tom		Gate	Drawmer DS 201	SM-98	Yes
8	Perc.	Small boom			SM-57	
9	OH	Tall boom			C451	
10	OH	Tall boom			C451	
11	Samplers L				DI	Yes
12	Samplers R				DI	Yes
13	Key mix L				XLR	Yes
14	Key mix R				XLR	Yes
15	Keys loops				DI	Yes
16	Keys loops				DI	Yes
17	Keys bass				DI	Yes
18	Keys perc.				DI	Yes
19	Synth L				DI	Yes
20	Synth R				DI	Yes
21	Fender Rhodes	Small boom			SM57	Yes
22	DJ Strangefruit		Compr.	DBX 160	XLR	Yes
23	DJ Strangefruit		Compr.	DBX 160	XLR	Yes
24	Trumpet	Tall boom	Compr.	Tubecomp.	RE-20	Yes
25	Trumpet FX	Tall boom		DBX 160	SM 58 +DI	Yes
26	Trumpet FX			DBX 160	DI	Yes
27	Vox	Tall boom			SM58	
28	Lexicon 480L					
29	Lexicon 480L					
30	Lexicon 480L					
31	Lexicon 480L					
32	SPX 990					
33	SPX 990					
34	TC2290					
35	TC2290					
36	CD player					
37	CD player					
38	Talk Back					Yes

STAGE PLOT NPM

