

Supersilent

Technical rider 2006

- PA:** Preferred systems: d&b, EAW, Meyer Sound. Powerful and linear, including sufficient sub bass. Free from noise, buzz, hiss.
- Monitors:** 4 wedges (one for each musician) d&b M2 or MAX (not MAX12.) On separate sends from the PA mixer.
- Or (preferably) 6 wedges/aux sends... stereo for both Staale and Helge.
- PA mixer:** Analog, not digital. Minimum 32 ch. Minimum 4 prefade and 2 postfade auxiliary sends + stereo subgroups. The mixer must be in mint condition, with parametric EQ's, polarity invert, sweepable highpass filters, and preferably VCA subgroups.
Preferred mixer: Midas Heritage or Legend (not Venice.)

Lines from stage:

- | | | |
|--------|---|-----------------------------|
| 1 | Jarle kickdrum (left) | - DPA 4011 |
| 2 | Jarle kickdrum (right) | - DPA 4011 |
| 3 | Jarle snaredrum | - clip-on. Shure Beta 98D/S |
| 4 | Jarle floor tom | - clip-on. Shure Beta 98D/S |
| 5 | Jarle medium tom | - clip-on. Shure Beta 98D/S |
| 6 | Jarle medium tom | - clip-on. Shure Beta 98D/S |
| 7 | Jarle medium tom | - clip-on. Shure Beta 98D/S |
| 8 | Jarle small tom | - clip-on. Shure Beta 98D/S |
| 9-10 | Jarle overheads | - Neumann KM 140 or 184 |
| 11 | Shure SM 57 on left side of stage. Staale's keyboard amp. | |
| 12-13 | XLR cables on left side of stage. Staale Storloekken's submixer. | |
| 14 | Shure SM 58 in centre of stage (on a small stand, with boom. Arve Henriksen clean trumpet. | |
| + | Shure SM 58 in centre of stage (on a small stand, with boom) - Not connected to PA, but to Arve Henriksen's FX stuff with a jackplug. | |
| 15 -16 | XLR cables in centre of stage. Arve Henriksen's submixer. | |
| 17 | Arve kickdrum | - Sennheiser e602/902 |
| 18 | Arve snaredrum | - Sennheiser e604/904 |
| 19 | Arve floor tom | - Sennheiser e604/904 |
| 20 | Arve small tom | - Sennheiser e604/904 |
| 21-22 | Arve overheads | - Neumann KM 140 or 184 |

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23-24 XLR cables on right side of stage. Helge Sten's submixer.
25 (Introducer / spare channel.)

Lines at PA-FOH mixer position

26 Shure SM 58 located at mixer position, for communication and PA line up.
27-28 Supersilent's compressor return
29 Clean feed from a postfader aux send.
30 (spare channel)
31-32 Lexicon reverb return.

Effects at PA mixer position

- * One Lexicon reverb unit.
- * (Supersilent will use a stereo subgroup for own processor. Please make available 1 unit rackspace, 1 IEC mains cable and 4 xlr-cables.)
- * PA and all four (or six) monitor feeds must have 1/3 octave graphic eq's – at FOH mix position.

Please let us know in advance who will be working as stage manager and PA system engineer.

For questions regarding **PA** – call FOH engineer: Audun Strype, audun@strype.com Ph.: +47 22425870
For questions regarding **Backline** – call Kjell Kalleklev, kjell@kalleklev.no, Ph.: +47 55557630

BACKLINE - All power for backline must be 220V.

Stage Left Ståle Storløkken

1x Fender Rhodes piano
1x Fender Twin amp / or Marshall valve combo
1x Yamaha DX 7 Synthesizer
1x Moog Minimoog or Moog Voyager
1 x solid double synth stand
1 x small standard midi keyboard

Stage right Helge Sten

1 x standard 5 octave midi keyboard (touch sensitive keys, mod wheel, bend wheel, easy access to midi parameters). Please note that the original YAMAHA DX7 will only transmit midi on one channel and can therefore not be used. The keyboard must be able to change the midi send parameter between channel 1-16.

Stage Center (Jarle Vespestad) drums

2x Bassdrums with 2 pedals, 1x Snare drum with stand, as many toms as you got(!) with hardware, 1x Drum Chair, 1x Hi-hat Stand, 3x Cymbal Stands.

Arve Henriksen

20" bassdrum, snare drum, 10" tom, 14" tom, 2 cymbal stands with cymbals (Dark crash and dark ride), hi-hat with cymbals.

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