

## Supersilent

## PA rider 2005

- PA:** Preferred systems: d&b, EAW, Meyer Sound. Powerful and linear, including sufficient sub bass. Free from noise, buzz, hiss.
- Monitors:** 4 wedges (one for each musician) d&b M2 or MAX (not MAX12.) On separate prefader auxiliary sends from the PA mixer.  
- Or (preferably) 6 wedges/aux sends... stereo for both Staale and Helge.
- PA mixer:** Analog, not digital. Minimum 32 ch. Minimum 4 prefade and 2 postfade auxiliary sends + subgroups. The mixer must be in mint condition, with parametric EQ's and preferably with sweepable highpass filters.  
Preferred mixer: Midas Heritage or Legend.
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### Lines from stage:

- |         |  |                             |
|---------|--|-----------------------------|
| 1       | Jarle kickdrum (left)  | - DPA 4011                  |
| 2       | Jarle kickdrum (right)   | - DPA 4011                  |
| 3       | Jarle snaredrum  | - clip-on. Shure Beta 98D/S |
| 4       | Jarle floor tom  | - clip-on. Shure Beta 98D/S |
| 5       | Jarle medium tom   | - clip-on. Shure Beta 98D/S |
| 6       | Jarle medium tom   | - clip-on. Shure Beta 98D/S |
| 7       | Jarle medium tom   | - clip-on. Shure Beta 98D/S |
| 8       | Jarle small tom  | - clip-on. Shure Beta 98D/S |
| 9-10    | Jarle overheads  | - Neumann KM 140 or 184     |
| 11      | Shure SM 57 on left side of stage. Staale's keyboard amp.  |                             |
| 12-13   | XLR cables on left side of stage. Staale Storloekken's submixer.   |                             |
| 14      | Shure SM 58 in centre of stage (on a small stand, with boom. Arve Henriksen clean trumpet.   |                             |
| +       | Shure SM 58 in centre of stage (on a small stand, with boom)<br>– Not connected to PA, but to Arve Henriksen's FX stuff with a jackplug. |                             |
| 15 - 16 | Stereo DI in centre of stage. Arve Henriksen's electronics.  |                             |
| 17      | Arve kickdrum  | - Sennheiser e602/902       |
| 18      | Arve snaredrum   | - Sennheiser e604/904       |
| 19      | Arve floor tom   | - Sennheiser e604/904       |
| 20      | Arve small tom   | - Sennheiser e604/904       |

21-22 Arve overheads - Neumann KM 140 or 184  
23-24 XLR cables on right side of stage. Helge Sten's submixer.  
25 ( Introdncer / spare channel.)

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### **Lines at PA-FOH mixer position:**

26 Shure SM 58 located at mixer position, for communication and PA line up.  
27-28 Supersilent's compressor return  
29 Clean feed from a postfader aux send.  
30 (spare channel)  
31-32 Lexicon reverb return.

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### **Effects at PA mixer position**

- One Lexicon reverb unit.
- (Supersilent will use a stereo subgroup for own processor.
- Please make available 1 unit rackspace, 1 IEC mains cable and 4 xlr-cables.)
- PA and all four (or six) monitor feeds must have 1/3 octave graphic eq's – at FOH mix position.

Please let us know in advance who will be working as stage manager and PA system engineer.

FOH engineer: Audun Strype, [audun@strype.com](mailto:audun@strype.com) . Phone +47 22425870

## **BACKLINE**

### **Stage Left Ståle Storløyken**

1x Fender Rhodes piano  
1x Fender Twin amp/ or Marshall valve combo  
1x Yamaha DX 7 Synthesizer  
1x Sequential Circuits Prophet Synthesizer  
1 Fender Twin reverb amp.

### **Stage right Helge Sten**

1x Standard 5 octave midi keyboard (Yamaha DX7 or similar)

### **Stage Center (Jarle Vespestad)drums**

2x Bassdrums with 2 pedals, 1x Snare drum with stand, as many toms as you got(!) with hardware, 1x Drum Chair, 1x Hi-hat Stand, 3x Cymbal Stands.

### **Arve Henriksen**

20" bassdrum, snare drum, 10" tom, 14" tom, 2 cymbal stands with cymbals (Dark crash and dark ride), hi-hat with cymbals.

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